References

Primary References:

Desai Anita. Cry the Peacock, Penguin Books India, 1963.

The Fire on the Mountain, HarperCollins,1977

Deshpande, Shashi. The Dark Hold No Terror, Penguin Books India, 1980

A Matter of Time, Penguin Books India, 1996.

Kapur Manju. Difficult Daughters. New Delhi: Penguin India, 1998.

A Married Woman, Faber and Faber, 2002

Secondary References:

1. Kayva B(2012), "Search for Identity in Shashi Deshpande's That Long Silence, The Dark Holds No Terror and Roots and Shadows", Solapur : Laxmi.

2.,Baharch Bahamanpour, (2012), "Female Subjects and Negotiating Identities in Jhumpa Lahiri's Interpreter of Maladies", Studies on Literature and Language, Vol .1 (ISSN 1923-1555).

3. Narzary, Sapan.(2012), " Alienation, Maladjustment and the Search for self-identity in Anita Desai's Bye-Bye Blackbird, Baumgartner's Bombay and Fasting, Feasting and Jhumpa Lahiri's Interpreter of Maladies and The Namesake" IJCAES Special Issue on Basic, Applied & Social Sciennces, Vol.2.

4. Rana Seema and Beniwal Anup (2012), *"Contemporary Women Writers and the Problematic of the Nation*" Journal of Teaching and Research in English Literature, Vol.4.

5. Misra, Rosy(2001), "*The Crisis in Human Values in Mulkraj Anand's Coolie and Arundhati Roy's The God of Small Things*" Literature of Marginality: Dalit Literature and African-American Literature. (Ed). N.M.Aston. Pp-110to 119. New Delhi: Prestige Books.

6. Seema, Suneel (1995), "*Emergence of New Woman in Indian Fiction: A Study of Bharti Mukherjee's Wife, Shashi Deshpande's That Long Silence and R.W.Desai's Frailty, Thy Name is (W)oman', Feminism and Literature, Veena Noble Dass*" Prestige Books -New Delhi- 110008, Pp:219- 229.

7. Saxena, Alka.(1995), "Taslina Nasreen's Tenacity and Nerve" Feminism and Literature, Veena Noble Dass, Pp: 230- 235.

8. Rathee Manjeet (2012), "Image of Women in Media and Literature: Journey from Difficult Daughters to Desirable Daughters", The Criterion: An International Journal in English, ISSN: 0976-8165 , Vol : III.

9. R.S.A.Susikaran (2013), "A Cry For Social Consciousness in Mulkraj Anands The Old Woman And Cow", Litsearch, ISSN – 2277 -6990 , Vol – III , Issue- No. I, Pp: 37-41.

10. Vandhana Singh and Deepti Singh (2012), "Feminism Voice In Anita Desai and Other Indian Writers"VSRD- Technical and Non-Technical Journal , Vol –III (6), Pp : 246- 250.

11. Malathi and Prema, "Portrayal of Woman In The Selected Novels Of Amitav Ghosh", Article from www.tjells.com/article/308_malathi. PDF, Pp-1-6.

12. C.D. Chingre (1995), "*Women in the Novels of Arun Joshi*", Feminism and Literature edited by Veena Noble Dass, Pp: 155- 158.

13. Shyam Ji Dubey (2012), "Identity Crisis in Kiran Desai's Inhertance Of Loss", The Criterion: An International Journal in English, Vol – III, Pp: 1-4.

14. M. Rajeshwar (1995), *"The Inner World of Indian Women: Neurotic Characters of Indian Women Novelists"* Feminism and Literature by Veena Noble Dass, Pp: 141- 145.

15. G.D. Barche (1995), "*Facts of Feminism in Indian English Fiction,"* Feminism and Literature by Veena Noble Dass, Pp: 127-134.

16. Rita Roy(1995), "*Sense and Sensibility of Women Characters in the Novels of Anita Desai"* Feminism and Literature by Veena Noble Dass, Pp-163 -168.

17. Dr. A. Parvatha Varthini (2013), "Family, A Manacle of Female: An Appraisal", The Dawn Journal, ISSEN/ EISSN: 22771786, Vol- II, Pp: 484-489.

18. G.Gayathiri Devi, S.N.Mahalakshmi (2012), "Depiction of Women in Shashi Deshpande and Shobha De's Work: A Contrastive Study", The Criterion: An International Journal in English, Vil- III, Pp-1-7.

19. Naikar Basavraj(2000), "*The Image of New Woman in Anand's Gauri*", Studies in Indian Writing in English edited by Rajeshwar Mittapalli and Pier Paolo Piciucco, Pp: 1-12

20. Singh Shashikala (2000), "*The Image of Modern Indian Woman in Bhattacharya's Music For Mohini*" Studies in Indian Writing In English, Rajeshwar Mittapalli and Pier Paolo Piciucco, Atlantic Publishers and Distributors, vol-I , Pp: 51-59.

21. Mrs. Usha (2013), "The Of Hope And Development In Shashi Deshpandes A Matter Of Time", TRANS Asian Research Journal, Vol. II.

22. Koleker T.N (2012), "An Estimate to Manju Kapurs Work' A Critical Overview on Difficult Daughter" by Annie john, T.N. Kolekar, S.P. Rajguru, Pp.10-16.

23. John Annie, KoleKar T.N, Rajguru S.P (2012), "Manju Kapurs difficult daughters A Critical Insight".

24. Shresh Amita (2011), "*Various Types of Narrator in the Selected Novels of Anita Desai",* VSRD Technical and Non Technical Journal, VSRD-TNTJ, Vol. 2 (12), Pp-614-621

25.Singh Vandana, and Singh Deepti(2012), "*Feminism Voice in Anita Desai and Other Indian Writers*", Research communication journal, VSRD TNIJ Vol : III (6) pp :246 -250.

26. Pandey, Punam (2011), "*A Discourse on Vikram Seth's A Suitable Boy: from Socio Political and Historical Perspectives"* Journal of Literature and Culture and Media Studies ISSN/EISSN: 09747192, Vol-III, Issue-5-6, Pp- 113-122.

27 . Banerjee Shibani (2012), "*The Different Models of Rebellion and its Effect on Society through a Study of Small Remedies and Difficult Daughters*" The Criterion: An International Journal English, ISSN/EISSN: 09768165, Vol: III, Issue: III, Pp: 1-10.

28. Dr.John, Annie (2012), "*Manju Kapur's Difficult Daughters*" Indian Stream Research Journal (ISRJ), Vol: I, Pp: 1-7.

29. R. Chenniappan and Saravana Suresh (2011), "*Postmodern Traits In The Novels Of Amitav Ghosh*" The Criterion:an International Journal in English ISSN/ EISSN :09768165 , Vol : II , Pp :1-4.

30.Singh Arunima(2005), "Prersecuted Woman in Indo-Anglian Novels", Bareilly: Prakash Book Depot.

31. Jadhav Balaji and Deshmukh Deepkkumar(2013), "*Elements of Modernity in Shashi Deshpande's The Dark Holds No Terrors*", Indian Thinker ,Half Yearly Research Journal , ISSN: 2320-6128 , Vol :I Pp: 25 -29.

32. G. Baskaran and P. Indu (2012), "*A parallel study on Amitav Ghosh's The Shadow Lines and Chethan Bagath's The Three Mistakes of My Life",* Language of India , Strength for Today and Bright Hope for Tomorrow, Vol: 12, ISSN : 1930- 2940.

33. Singh Jitender. (2012), "*Deconstructing Mother- Daughter Relationship: A Study of Manju Kapur's Difficult Daughters"* The Criterion : An International Journal in English ISSN / EISSN : 09768165, Vol : III, Issue : I , pp – 1-6.

34. Hill, Rowena (1986),"Vikram Seth's The Golden Gate" The Literary Criterion Pp.87-90 .

35. Srivastava Neelam (2003), "The Invention of India in Vikram Seth's 'A Suitable Boy" Research South Asia, November 2003.

36. Angelika, Olsson. (2011), "Arundhati Roy: Reclaiming Voices on the Margin in The God of Small Things" Ph.D. Thesis, University of Hogskolan.)

37. Chhikara, Mayur. (2010), "ManjuKapur's Difficult Daughters: A Saga of Feminist Autonomy and Separate Identity" Language In India (. ISSN 1930-2940) Vol.10

38.Marx, T. (2010), "The Changing Image of Women in Indian English: A Study of Arundhati Roy's 'The God of Small Thing's" Language in India, Vol.10 P. 168 to 173.

39. Krishna Kumar V (2004),"Postcoloniality in the Fictional World of Amitav Ghosh" Littcrit Half Yearly Vol.30. Pp-93 to 99.

Signature of candidate with date

Chavare Manisha Tanaji

(Research Scholar)

Reg. No.15712277

Outline of the synopsis approved

Signature with seal

Dr. R. T. Bedre

(Research Guide)

Reg. No. JJT/2K9/SSH/0260